



## Curriculum Vitae

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### Personal Details

**Instruments:** Piano / Keyboards / BV's / Percussion  
**Date of Birth:** 25th October 1983  
**Height:** 6 ft  
**Hair:** Short, Dark Brown

### Musical Skills

**Attributes:** Musical direction, programming, improvisation, sight reading, learning by ear, lead sheet reading/arranging, vocal/string arranging, producing.  
**Styles:** Pop, Gospel, Soul, RnB, Jazz, Rock, Latin, Indie, Classical, Electronic.

### Major Achievements

- Musical Director for Hurts, Natasha Bedingfield and Sean Kingston
- Keyboards with Lily Allen, Taio Cruz, Spandau Ballet, Vanessa Mae, The Drifters, Calvin Harris, FrankMusik, Lighthouse Family, Skye (Morcheeba), Sia (Zero 7) and Unklejam, Simon Webbe
- Playback system programming for Sugababes, Tinchy Stryder, Hurts, Natasha Bedingfield, Unklejam, and Master Shortie, Rizzle Kicks, Bluey Robinson.
- TV appearances include Popworld, ITV1 Divas, This Morning, Paul O'Grady, Alan Carr, T-Mobile Transmission, Grease is the Word, The National Lottery, Taratata (France), Tomorrows World and BBC News.
- Musical Director for productions of: West Side Story, Joseph, The Full Monty, Lucky Stiff, and Assistant Musical Director for productions of Grease, Evita, and Sondheim's - Into the Woods (all none West End)

## Profile

A young, passionate pianist/keyboard player with a vast amount of experience in many fields, including performance, studio, programming, sight reading and musical direction. Dedicated to upholding a professional appearance and above all, presenting professional workmanship.

## Technical Summary

- Expert MIDI programming techniques using both keyboards and software (both live and in the studio) including Protools HD, Cubase, Logic Pro, Reason, Ableton Live and Sibelius.
- Substantial recording experience using digital and analogue studio set-ups, including the live use of Protools along with Alesis and Fostex Hard drive setups (both programming and operating)

## Training

Instrumental tuition from various well recognised pianists including Paul Walker, Neil Edwards and Jason Rebello (Sting). In 2005 I completed a Degree in Music at the Liverpool Institute for Performing Arts, specialising in performance and producing.

## Qualifications

<b>Music:</b>	Grade 8 Piano, Grade 8 Percussion
<b>Degree:</b>	BA (Hons) Music
<b>A Levels:</b>	Music Technology (A), Physics (A), Computing (B), Mathematics (B)
<b>GCSE's:</b>	7A*'s, 2A's and 1B
<b>Awards:</b>	Winner of the Greenberg Jazz prize for dedication to jazz performance

## References

**Dave Tench**

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**Andy Stott**

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